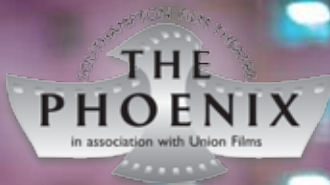


THE BEST OF WORLD CINEMA



2019/2020



The Farewell



31 WORLD CLASS FILMS

at less than £2.50 each*

www.thephoenix.org.uk

*conditions apply

Welcome to

The Phoenix

World Cinema in Southampton

Welcome to The Phoenix, one of the oldest UK film societies, showing the very best of world cinema. We have a loyal and growing membership whose opinions we value and reflect in our programming.

We work in very close cooperation with Union Films at Southampton University Students Union, who provide the venue and screen our films. The Cinema has comfortable, raked seating and films are shown in digital format with their original soundtrack and English subtitles, as appropriate.

Films are normally shown on Wednesdays starting at 8pm prompt. We do not show trailers or adverts, though we may show a high-quality short. So do arrive in time to get a ticket and get seated. **The film will start at 8pm!**

Before the film introduction we provide Film Notes and Newsletters and afterwards we encourage members to score the film and make comments. Food is available from the Union facilities. Nibbles and drinks are available from Union Films snack counter. The Bars are often open afterwards for discussion on the film's impact.

How to see our films

Full Membership Just show your membership card and take your favourite seat for all our films. It is good value even if you can only see less than half of our programme!

Apply using the form in the centre of this booklet. Students get a special deal – see below.

Tickets for individual films can be obtained from Union Films Box Office. You will first become an Associate Member (£3) and then each film will cost £6. Do leave enough time to join and get your ticket.

STUDENTS

Tickets can be bought at the normal Union Films prices. If you do not buy one in advance then do leave enough time to get yours beforehand.

The film really does start at 8pm – no ads or late admissions! Union Films Première Pass holders can watch any Phoenix film too.

Phoenix Full Membership is just £25. Apply using the form in the centre of this booklet.

Please note that we may have to change the film we show at short notice. Any alternative will be from the Film Selection Committee's shortlist.



AUTUMN 2019

FRESHERS' WEEK

25 September 2019 7pm

THE INTOUCHABLES



Dir: Oliver Nakache, Eric Toledano • Fr • 2011 • 112 mins • Lang: Fr



The most successful film of all time in France and for The Phoenix. Omar Sy – carer Driss – is the wonderful foil to paraplegic aristocrat Philippe (François Cluzet) in this outstanding comedy drama based on true events. Our opening free film to welcome new students to the type of world film that The Phoenix presents.

Free to students and Phoenix Members. Seats are on a 'first come first served' basis. Phoenix memberships will be available at the venue.

2 Oct 2019

THE HOUSE BY THE SEA (LA VILLA)



Dir: Robert Guédiguian • Fr • 2017 • 107 mins • Lang: Fr/Ar

Guédiguian is on top form here, which makes it all the more surprising the lack of attention in the UK this film about immigration has had. Stunning Mediterranean coastal scenery gives a real sense of place, too.



9 Oct 2019

DISOBEDIENCE



Dir: Sebastián Lelio • Ire/UK/US • 2017 • 114 mins • Lang: Eng

Oscar winner Rachel Weisz stars in this story of a woman returning to her Orthodox Jewish community that shunned her for her attraction to a female childhood friend.



16 Oct 2019

ASH IS PUREST WHITE



Dir: Jia Zhangke • China/Fr/Jap • 2019 • 136 mins • Lang: Mand



A thriller in which a dancer falls in love with the leader of a gang of honourable criminals — further exploration of globalisation and consumerism in a rich blend of melodrama, tragi-comedy and cosmic enquiry by the director of *Mountains May Depart*.

23 Oct 2019

COLETTE



Dir: Wash Westmoreland • UK/US/Fr • 2018 • 111 mins • Lang: Eng



Keira Knightley plays the novelist Colette who fights with her husband for creative ownership of her writing, in the process challenging gender roles, societal constraints and sexual expression.

30 Oct 2019

BIRDS OF PASSAGE



Dir: Cristina Gallego & Ciro Guerra • Col/Dk • 2018 • 125 mins
• Lang: Sp/Way/Eng



From the makers of *Embrace of the Serpent* comes a tale about indigenous traditions and the corrupting forces of the Colombian marijuana boom of the 1970s.

6 Nov 2019

EIGHTH GRADE



Dir: Bo Burnham • US • 2018 • 94 mins • Lang: Eng



A comedy drama in which a teenage girl in the last week of her studies before leaving for High School attempts to connect with the girls who look down on her and the boys who ignore her.

Remember, **THE FILM WILL START AT 8pm!**

13 Nov 2019 7.30pm

THE WILD PEAR TREE



Dir: Nuri Bilge Ceylan • Turkey/Mace/Fr • 2018 • 188 mins • Lang: Tur

An unpublished writer returns to his hometown after graduating, where he seeks sponsors to publish his book while dealing with his father's deteriorating indulgence into gambling.



An audience suggestion for Southampton Film Week

20 Nov 2019

APOLLO 11



Dir: Todd Douglas Miller • US • 2019 • 93 mins • Lang: Eng

The best documented record of the celebrated mission that first put men on the moon and made household names of Neil Armstrong, Buzz Aldrin and Michael Collins.



27 Nov 2019

CAPERNAUM



Dir: Nadine Labaki • Leb/Fr/US • 2018 • 126 mins • Lang: Ar/Amh

A passionate and compassionate tale about a Beirut street kid who has run away from his abusive home. Featuring non-professional actors in improvised scenes, it won the Cannes Jury prize.



4 Dec 2019

NO FILM

11 Dec 2019

STYX



Dir: Wolfgang Fischer • Ger/Aust • 2018 • 94 mins • Lang: Ger/Eng

Sailing in the Atlantic, a doctor encounters a damaged boat full of refugees. A gripping and provocative drama in which life and death decisions must be made. Marks International Human Rights Day.



18 Dec 2019

LE RETOUR DU HÉROS



Dir: Laurent Tirard • Fr/Bel • 2018 • 90 mins • Lang: Fr



The star of *The Artist*, Jean Dujardin, returns as a kind of French Flashman in this hugely enjoyable Napoleonic comic romp, full of saucy intrigue. To go with all our usual Christmas festivities...

SPRING 2020

8 Jan 2020

LEAVE NO TRACE



Dir: Debra Granik • US/Can • 2018 • 109 mins • Lang: Eng



A father and teenage daughter living in the wilds of Portland, Oregon, struggle to return to their homeland after intervention by Social Services. Mark Kermode's film of the year.

15 Jan 2020

THE WHITE CROW



Dir: Ralph Fiennes • UK/Fr • 2018 • 127 mins • Lang: Rus/Eng/Fr



An ambitious biopic about the cold war defection of Rudolf Nureyev scripted by David Hare and directed by and co-starring Ralph Fiennes.

22 Jan 2020

BURNING



Dir: Lee Chang-dong • Kor • 2018 • 148 mins • Lang: Kor



A mysterious man accompanies Hae-Mi to Korea after her trip to Africa and then confesses his secret hobby. Based on a story by Haruki Murakami, a study of class conflict and sexual longing.

APOLLO 11
20 November 2019



The PHOENIX Membership Application 2019/20

Please tick the membership you are applying for:

- Full Season Membership **£80**
- Full Season Student Membership **£25**
- Associate Membership **£3** (ticket £6 per film)

Early Bird offer!

- Full Season Membership **£70**
if postmarked on or before
Monday 30th September 2019

Please write applicants' name(s) and the address clearly in CAPITALS within the box:

Name

Address

Postcode

Email:

Phone:

and for student application:

Student No:

University/College:

CAPITALS PLEASE

Associates:

- Are processed in person at the Box Office
- This form is finally used in a mailshot
- Our emailing service holds your name and email (if given) for up to a year

Full Memberships:

- Payments by cheque to 'The Phoenix'
- Postal applications to the address below and we will send your card to you
- In person, we can also accept cash and your card will be issued then or posted
- The data you provide is kept securely for 3 years. It is only used to provide Phoenix services to recent members

The Phoenix (Memberships)
PO Box 1212
Southampton SO17 1ZL

For more see our Privacy Statement
www.thephoenix.org.uk/mems.htm#privacy



4 March 2020

AUDIENCE MEMBERS' CHOICE

This year we thought you could decide what classic film we should screen
You may recognise some of our suggestions from the stills!



29 Jan 2020

TRANSIT



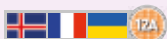
Dir: Christian Petzold • Ger/Fr • 2018 • 101 mins • Lang: Ger/Fr

A man fleeing Nazi France assumes the identity of a dead author when he meets a young woman desperate to find her missing husband. An existential thriller about loss, trauma, statelessness and historical amnesia to mark Holocaust Memorial Day.



5 Feb 2020

WOMAN AT WAR



Dir: Menedikt Erlingsson • Ice/Fr/Ukr • 2018 • 101 mins

• *Lang: Ice/Sp/Eng/Ukr*

An angry environmentalist/saboteur takes on Rio Tinto in this darkly comic political thriller. From the director of *Of Horses and Men*, this is an Audience Suggestion (and first in the Film Society Viewing Sessions this year).



12 Feb 2020

THE CHAMBERMAID



Dir: Lila Avilés • Mex/US • 2018 • 102 mins • Lang: Sp

The daily disappointments and patient struggles of a chambermaid working in a lavish hotel in Mexico City. Full of dry humour and sly observations about class, privilege and exploitation.



19 Feb 2020

WAJIB – THE WEDDING INVITATION



Dir: Annemarie Jacir • Pa/Fr/Col • 2017 • 96 mins • Lang: Ar

A sprightly comedy-drama set in Nazareth where a father and son bicker and reminisce as they deliver wedding invitations to a mixed Muslim/Christian community under pressure.



Remember, THE FILM WILL START AT 8pm!

26 Feb 2020

PAIN AND GLORY



Dir: Pedro Almodóvar • Sp • 2019 • 113 mins • Lang: Sp



A film director reflects on the choices he has made as past and present come crashing down upon him. With Penelope Cruz and Antonio Banderas.

4 Mar 2020

AUDIENCE MEMBERS' CHOICE

This year we thought you could decide what classic film we should screen. You may recognise some of our suggestions from the stills!



11 Mar 2020

EVELYN



Dir: Orlando von Einsiedel • UK • 2018 • 100 mins • Lang: Eng



A documentary about von Einsiedel's family, 10 years after his brother's suicide. He sets out on a hiking tour of the landscapes that Evelyn had liked, in order to come to terms with his loss.

18 Mar 2020

CLERGY (KLER)



Dir: Wojciech Smarzowski • Pol • 2018 • 133 mins • Lang: Pol/It/Cz



The story of three priests depicted as corrupt, drunken, promiscuous or paedophilic – a powerful, controversial smash hit in Poland based on real events.

Remember, THE FILM WILL START AT 8pm!

25 Mar 2020

CAN YOU EVER FORGIVE ME?



Dir: Marielle Heller • US • 2018 • 106 mins • Lang: Eng

The journalist Melissa McCarthy turns to forgery to make a living with the help of her friend Richard E. Grant.



1 Apr 2020

BALLOON



Dir: Michael Bully Herbig • Ger • 2018 • 125 mins • Lang: Ger/Eng

An absorbing true-life thriller about a desperate escape attempt from East Germany made by 2 families in 1979.



SUMMER 2020

22 Apr 2020

SORRY WE MISSED YOU



Dir: Ken Loach • UK/Fr/Bel • 2019 • 100 mins • Lang: Eng

A Newcastle building worker loses his job after the 2008 economic meltdown and his subsequent encounter with Britain's zero-hours service economy has devastating effects. An angry, gut-wrenching political punch to the solar plexus of modern Britain.



29 Apr 2020

HAPPY AS LAZZARO



Dir: Alice Rohrwacher • It/Swi/Fr • 2018 • 128 mins • Lang: It

An intriguing and captivating blend of Marxism and magic realism in a tale of a simple young peasant who helps a spoiled nobleman orchestrate his own kidnapping.



6 May 2020

AUDIENCE MEMBERS' CHOICE

An opportunity for our audience to select from recent releases.

13 May 2020

FOXTROT



Dir: Samuel Maoz • Israel/Swi/Ger/Fr • 2017 • 113 mins • Lang: He



A troubled family has to face up to what went terribly wrong at their son's desolate military post. Derided as anti-Israeli by the Minister of Culture (who had not seen it), this black comedy won the Venice Grand Jury prize.

20 May 2020

WARU



Dir: Ainsley Gardiner + 7 others • NZ • 2017 • 86 mins • Lang: Eng/Maori



A disturbing, disorientating portmanteau movie with eight segments about the death of a Maori child in New Zealand, either from neglect or abuse.

27 May 2020

THE FAREWELL



Dir: Lulu Wang • USA • 2019 • 98 mins • Lang: Eng/Mand



A Chinese family discovers their grandmother has only a short while left to live and decide to schedule a swift wedding. A real feelgood movie to end the year.

FOR MORE INFORMATION ABOUT *THE PHOENIX*

Visit our website www.thephoenix.org.uk for more about:

- Our film programme, newsletters and updates
- Audience reaction figures for all our films
- Our educational purposes, history and Annual Report

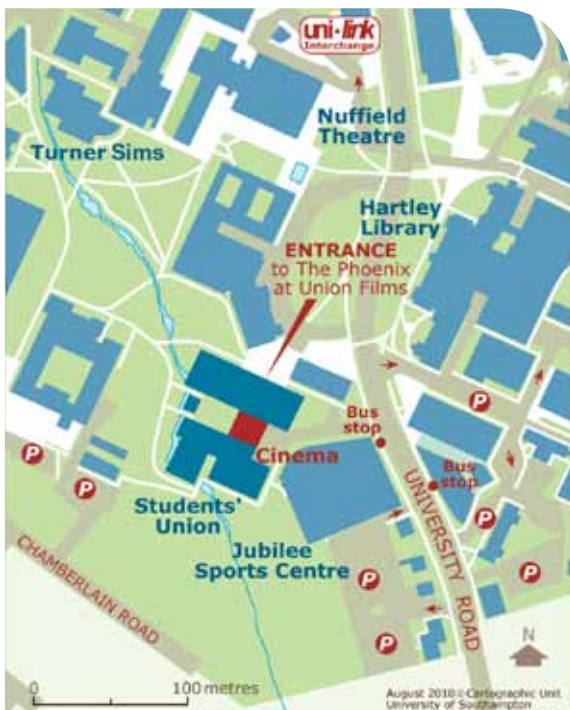
FILM Southampton WEEK

8 - 17 November 2019

union**films**

PHOENIX
Members
welcome!

Southampton University
www.unionfilms.org



PARKING

The most convenient parking is by the Sports Centre. Entry is by 31 University Road, signed 'Highfield Health' Postcode SO17 1TL. It is free after 5.30pm.

BUSES

All UniLink buses stop at the University.

CONTACT US

The Phoenix, PO Box 1212, Southampton SO17 1ZL

Enquiries: 0870 7650763

Email: enquiries@thephoenix.org.uk

Website: www.thephoenix.org.uk

The Phoenix is the trading name of Southampton Film Theatre;
Company no. 1383708 Charity no. 276825

Phoenix Film Diary

2019/2020



AUTUMN 2019

Freshers' Week	25 September	<i>The Intouchables (7pm)</i>
	2 October	<i>The House By The Sea (La Villa)</i>
	9 October	<i>Disobedience</i>
	16 October	<i>Ash Is Purest White</i>
	23 October	<i>Colette</i>
	30 October	<i>Birds Of Passage</i>
	6 November	<i>Eighth Grade</i>
	13 November	<i>The Wild Pear Tree (7.30pm)</i>
	20 November	<i>Apollo 11</i>
	27 November	<i>Capernaum</i>
	4 December	No Film
	11 December	<i>Styx</i>
	18 December	<i>Le Retour Du Héros</i>



www.thephoenix.org.uk

SPRING 2020

	8 January	<i>Leave No Trace</i>
	15 January	<i>The White Crow</i>
	22 January	<i>Burning</i>
	29 January	<i>Transit</i>
	5 February	<i>Woman At War</i>
	12 February	<i>The Chambermaid</i>
	19 February	<i>Wajib – The Wedding Invitation</i>
	26 February	<i>Pain And Glory</i>
	4 March	Classic Film: Audience Choice
	11 March	<i>Evelyn</i>
	18 March	<i>Clergy</i>
	25 March	<i>Can You Ever Forgive Me?</i>
	1 April	<i>Balloon</i>

SUMMER 2020

	22 April	<i>Sorry We Missed You</i>
	29 April	<i>Happy As Lazzaro</i>
	6 May	Audience Members' Choice
	13 May	<i>Foxtrot</i>
	20 May	<i>Waru</i>
	27 May	<i>The Farewell</i>

Unless otherwise stated all films start at 8pm



@unionfilms

The Cinema, Southampton University Students Union
University Road, Southampton SO17 1BJ
www.thephoenix.org.uk