



NEWSLETTER 2

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Union Films Autumn term programme

We have a new Manager at the helm of Union Films this year, in the tall shape of Alex Petrov. Alex has been with **UF** for some years now so is well equipped to take over from Max Hayman, who remains in charge in the projection box. Alex and Max are also joined by several other familiar faces (James, Colm, Michaela, etc.) as well as a new crop of volunteers to the excellent team. Here is the Union Films programme for the remainder of the Autumn term. Check their website for details.

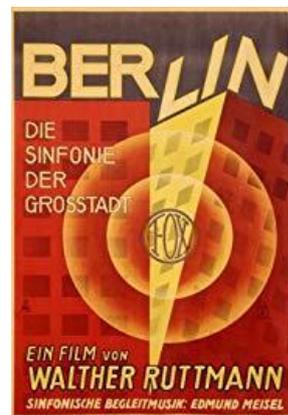
- Weds, Oct 17 20:00 **In Between** (The Phoenix)
- Sun, Oct 21 17:00 **Mamma Mia! Here We Go Again!**
- 20:00 **Mission Impossible: Fallout**
- Tues, Oct 23 19:00 **Christopher Robin**
- Weds, Oct 24 17:00 **Lion King** (free screening)
- 20:00 **120 BPM (Beats Per Minute)** (The Phoenix)
- Sat, Oct 27 19:00 **Marathon Halloween All-Nighter**
- Tues, Oct 30 17:00 **Coco** (free screening Mexico Week)
- Weds, Oct 31 20:00 **Mountains May Depart** (The Phoenix)
- Sun, Nov 4 14:30 **Hotel Transylvania 3**
- 17:00 **The Spy Who Dumped Me**
- 20:00 **Alpha**
- Tues, Nov 6 19:00 **The First Purge**
- Weds, Nov 7 20:00 **Journey's End** (The Phoenix)
- Thurs, Nov 8 20:00 **A Simple Favour**
- Sun, Nov 11 15:00 **War Horse** (charity screening)
- 17:00 **Joyeux Noel** (charity screening)
- Tbc **Paths of Glory or All Quiet on the Western Front** (charity screening)
- Tues, Nov 13 19:00 **Crazy Rich Asians**
- Weds, Nov 14 20:00 **Filmworker** (The Phoenix)
- Thurs, Nov 15 20:00 **Casablanca** (classic film – free screening)
- Sun, Nov 18 17:00 **Tag**
- 20:00 **The Meg**
- Weds, Nov 21 17:00 **Teen Titans Go! To The Movies**
- 20:00 **Rock'n Roll** (The Phoenix)
- Sun, Nov 25 15:00 **Johnny English** (free screening)
- 17:00 **Johnny English Reborn** (free screening)
- 20:00 **Johnny English Strikes Again**
- Tues, Nov 27 19:00 **Bad Times At The El Royale**
- Weds, Nov 28 17:00 **The Festival**
- 20:00 **Loveless** (The Phoenix)
- Thurs, Nov 29 20:00 **Citizen Kane** (classic film – free screening)
- Sat, Dec 1 14:00 **Shrek** marathon
- Sun, Dec 2 17:00 **First Man**
- 20:00 **Bohemian Rhapsody**
- Weds, Dec 12 20:00 **The Breadwinner** (The Phoenix)
- Weds, Dec 19 20:00 **I Got Life (Aurore)** + Christmas drinks nibbles and film quiz! (The Phoenix)



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• **On this date all those years ago ...**

• In our first Newsletter, we pointed out that we will enter our 88th year of existence as a “film society” in December. It isn’t clear which films were screened in those early years, although we do know that on December 09 1931 **Berlin, Symphony of a Great City** (1927, silent) was the first film that the Society showed. And so 70 years later, on the same date in 2001 the Phoenix celebrated its anniversary with a special screening of the same film. The celebration was attended by one of its original members from 75 years ago, the late Kathleen Smith.



• Just 17 years ago, October 17 was also a Wednesday, and for the fourth film of our programme, Guy Pearce starred in **Memento**, a film that has gone on to become something of a cult classic. We had opened our year’s programme two weeks earlier with **The Golden Bowl**. Actually, that is not quite true, since we had screened **Best in Show** the week before, as a Gala Opening night (those were the days!). **The Golden Bowl** was directed by James Ivory, from a Henry James novel, and starred Kate Beckinsale, James Fox, Anjelica Huston, and Nick Nolte. It isn’t recorded how many we had in the audience, but the audience vote was 78%.



As in our new programme for this year, we had thirty films in our list in 2001-2002. Our highest-scoring film that year, with 93%, was **Into the Arms of Strangers: Stories of the Kindertransport**, Mark Harris’s film that linked to Holocaust Memorial Day. Not far behind on 90% was **The Dish**, an Australian feature about a remote outback town that claimed to have been involved in the first moon landing! That movie starred Sam Neill, and Charles “Bud” Tingwell (remember him? a veteran of 330 episodes of **Emergency Ward 10** amongst many other 60s TV shows), as well as JFK and a host of US

spacemen (well, okay, they were on archive footage!). One particular starring feature of the Autumn term was a rare outing for the brilliant Czech film **Closely Observed Trains**, directed by Jiri Menzel. To get this film, Wendy White had to contact the Czech Embassy in London and the film distributors in the Czech capital (you may not know Wendy is a fluent Czech speaker) to negotiate the fee and transport of the film reels, and it was a bit touch and go whether we would get the print in time for our screening (this was before the days of digital projection). Happily the Prague express got here and our members gave the film an 88% score, high praise indeed for a black and white 1967 classic that hardly ever gets shown anywhere these days (though it is available on dvd). The Film Selection group would have had high hopes for Samira Makhmalbaf’s latest film **Blackboards**, but sadly it proved less popular (66%) than anticipated, also the fate of Chinese director Lou Ye’s **Suzhou River**, and **Code Unknown** by none other than Michael Haneke (whose **Happy End** we shall screen on February 20 2019). The big question you may be asking yourself is, was I there for those films. Almost certainly some of our present-day members were members then – thank you for staying with the Phoenix. More memories in future Newsletters ...

• **Privacy Statement - Membership records**

• A first and last reminder for all members for this year. You will doubtless be aware that from May 25th 2018, the new European data protection laws came into force (General Data Protection Regulation, or GDPR). At the Phoenix we have adjusted our record-keeping of your data appropriately to be completely in line with these new regulations and to remain transparent in our arrangements. We keep our record-keeping to a bare minimum! An Associate Member’s record of information is solely what was on the application form. Just the email address is used so we can keep you informed about this year’s programme and any last minute changes to our programme (this is usually in the form of a MailChimp mailout – you can unsubscribe from these at any time). The form is finally used to mail out next year’s leaflet. For full members we do keep a computer-based record containing your name, address, email and phone number as given on the last application form we received from you. The issued card number is kept on paper. Membership forms are securely disposed of after the season is complete. If you do not renew then we delete the computer record after three years. We only use the data we have for Phoenix purposes. The emails are held by a reputable bulk mail service (currently MailChimp) and scrubbed and renewed every year. If you unsubscribe from our MailChimp mailouts, your details are immediately removed from that location. Our FaceBook page has no links whatsoever to your data. The data is kept Phoenix confidential. This is The Phoenix’s Privacy Statement. Please ask a Council member if you have any queries about this matter.