



NEWSLETTER 10

Our Summer term programme

The demise of Metrodome Film Distributors has caused us some problems during the Spring Season, as members will no doubt recall. We will endeavour to show **Mountains May Depart**, formerly scheduled as our final film of the year on June 14, at a future date. This will be dependent on when it becomes properly available. The 'distributor' of the latter has delayed its release for an undisclosed reason despite advertising it in the ICO Viewing Sessions in March 2016. We have long commented on the parlous state of the UK distribution network, so we say no more for now. Thus, our summer line up is therefore now as follows:

Weds 3 May: **Embrace of the Serpent**

** Tues 9 May, 7p.m.: **Sing Street** (please note the change of date and time from our normal timings) **

Weds 17 May: **American Honey**

Weds 24 May: **Hunt for the Wilderpeople** (your audience choice film)

Weds 31 May: **The Lesson**

Weds 7 June: **Café Society**

Weds 14 June: **tbc**



Film-related events of interest on their way

First of all, a reminder that this Saturday May 6th, the Lifelong Learning programme explores WOMEN AND FILM at the Avenue Campus, Building 65, Lecture Theatre C.

Here is a taste of the programme ...

10:00 Coffee and Welcome

10:15 Calling the Shots? Thinking about contemporary women filmmakers - Dr Shelley Cobb and Prof Linda Ruth Williams. The speakers' research project, *Calling the Shots: Women in contemporary UK cinema 2000-2015* is building a comprehensive picture of the creative and working lives of women in the British film industry now, and securing their place in film history, including Gurinder Chadha (**Bend It Like Beckham**), Phyllida Lloyd (**Mamma Mia!**), Sharon Maguire (**Bridget Jones's Diary**), and Debbie Isitt (**Nativity!**) ...

10:45 "Sappy romantic comedies or Tinkerbell movies": Limiting and suppressing the stories written by women screenwriters - Dr. Natalie Wreyford. Many more screenplays are written than ever get made, but men are still more likely to see a screenplay that they have written turned into a film. Women do write films but there is a considerable drop off between the percentage of women screenwriters working on films in development and the percentage on produced films ...

11:30 Coffee

11:45 Women in British documentary - Ania Ostrowska. While men directors make more films than women across cinematic genres, women directors are well represented in all production and exhibition contexts of British documentary filmmaking ...

12:30 Lunch

13:30 Whose Heritage is it Anyway?: Making Space for the Woman of Colour in Amma Asante's Belle (2014) - Sarah Smyth. Amma Asante's 2014 film **Belle**, a mainstream British heritage drama, tells the story of a woman of colour by a woman of colour. Despite Britain's multi-racial history, the heritage genre continuously constructs the nation's history and heritage as wholly white ...

14:15 Coffee

14:30 Talking to women: filmmakers discuss their work - Dr Shelley Cobb and Prof Linda Ruth Williams. Over the last three years Linda and Shelley have been interviewing women filmmakers about their work, collaborations and aspirations. So far they have recorded nearly 40 interviews with directors, producers, screenwriters, editors and cinematographers ...

15:15 Plenary, questions, discussion - with all of the day's speakers



May also sees two events taking place on the UoS campus that may well be of interest to Phoenix members. For the second year running, the University of Southampton is holding its Festival of Doctoral Research. This three-week event, running from 8 – 26 May, 2017, aims to celebrate our doctoral researchers and bring the research and wider communities together. Appropriately, the theme this year is **community**. We hope there will be something for everyone with events ranging from Postgraduate Research training workshops to guest speakers, along with awards and photo competitions and sessions to boost your wellbeing. There will be talks on research impact, careers and writing ... and lots more! For any queries about any aspect of the **Festival of Doctoral Research**, please email Jo James at jmj@soton.ac.uk

We are inviting you to join us!

In partnership with Transition Southampton, we will be hosting a **Community Corner** fair followed by a screening of the hugely popular documentary film **Tomorrow (Demain)**. This event is open to all staff, students and members of the public and is free.

Community Corner Fair

Date: Thursday May 18th, 5pm - 7pm

Venue: **Students' Union (Building 42) - main entrance foyer**

Come along to our Community Corner fair and celebrate and engage with local initiatives championing 'community' in Southampton! Just some of the contributors confirmed so far are: Creative Places, Bike2Basics, Southampton Repair Cafe, Not Just Trash, Free books Southampton, Rice Up and many more!

Tomorrow (Demain) Film Screening.

Date: Thursday May 18th, 7pm - 9pm; Venue: The Cinema, Students Union (Building 42)

A browse through the Community Corner Fair will lead perfectly into our screening of **Tomorrow**, a hugely popular documentary described as 'affirming, positive and the perfect antidote to the current sense of global despondency'. Seen by over 1.5 million people, **Tomorrow** won 'Best Documentary' at the César Awards (the French Oscars). Watch the trailer [here](#) and book your place now!



Inaugural Lecture - Professor Tim Bergfelder: A Return to Heimat? Regional Identities in Contemporary European Film Comedy

This lecture is part of the Humanities 2016-2017 Inaugural Lecture series.

Date: Thursday May 25th 2017 at 6 p.m. Venue: **Avenue Campus, University of Southampton, SO17 1BF**



Since 2000, there has been a cluster of popular film comedies across Europe, which derive their humour from the relationship between parochial and regional identities and wider national and supranational contexts. Films in this vein include **Bienvenue chez les Ch'tis (Welcome to the Sticks, 2008)** from France, **Benvenuti al sud (Welcome to the South, 2010)** from Italy, **Die Kirche bleibt im Dorf (The Church Stays in the Village, 2012)** from Germany, and **Ocho apellidos vascos (Eight Basque Surnames, 2014)** from Spain. The invocation of the region and the provincial as a contrast and counter-sphere to the nation and the urban is, of course, far from new and has been a regular trope across European cultures for a long time, the German concept of "*Heimat*" (or homeland) providing one discursive context for such phenomena. In my lecture I shall explore how the concept of *Heimat* may or may not provide a suitable model for understanding the re-emergence of the regional in European popular culture in the 2000s and 2010s.



For more information regarding this exciting event, and if you wish to attend this lecture please register before 22 May by contacting Tracy Storey at tps@soton.ac.uk. Please note you must register to attend and to receive joining instructions. Refreshments will be served from 17:30.



Each of the Inaugural Lectures in Humanities will have an end of lecture collection for the speaker's nominated charity. Professor Bergfelder has chosen to support the Refugee Council. Professor Tim Bergfelder is Professor of Film, Director of Research, Internationalisation and Director of Graduate Studies.

