



## NEWSLETTER 3

### Poetry, novels, Mariachi, danzón, eating out, and a pub quiz!



By the time you are reading this, the very first and very alliterative **So: To Speak** Southampton Festival of Words will soon be wending its wondrous wordy way (!) across the city, and all being well, you will be eagerly awaiting our screenings of **Diplomacy** (Oct 26) and **Far From the Madding Crowd** (Oct 28). An extra highlight of the latter presentation will be the appearance of local band Madding Crowd who have very kindly agreed to perform, in costume, some songs from 19<sup>th</sup> century Britain, very much the kind also heard on the soundtrack of the film while Julie Christie's three suitors go about their earnest task.

This is the first time such a festival has been organised in our city, so how wonderful it will be if the good burghers of Southampton (and elsewhere) take it to their hearts and it becomes a permanent fixture in our local calendar. With events happening in all kinds of venues across the city, all the details are on the website is at <http://www.sotospeakfestival.org/>.

*Después de toda la literatura*, it's off to Mexico for a wonderful week of themed events as outlined in the MEXSU programme in Newsletter 2 (available on our website). This is your chance to sing, to dance, to enjoy art, theatre or food, in short to immerse yourself in all things Mexican, based around *el Día de los Muertos*. Alongside our own screening of **Macario** (Nov 02), the Mariachi band outside the Union building (Oct 28) is not to be missed, and the Day of the Dead party (Oct 31) promises *mucha alegría*, whilst classical guitar aficionados will enjoy Sketches of Mexico at the Turner Sims (Nov 03).



### Corrie, Emmerdale, Last of the Summer Wine or The Third Man?

Probably most of you reading this are bigger fans of **The Third Man** than of the three television programmes cited, but would you know where they were all filmed? If you are a would-be Rovers Return drinker, you may know that the studios in Manchester where the world's longest-running TV soap opera is filmed can be visited (you'll have to hurry though as the tour closes on December 31<sup>st</sup>!). Evidently the village Of Esholt is still popular with **Emmerdale** fans who are visiting West Yorkshire's Bronte Country and who want to see the pub formerly used as the Woolpack Inn, whilst nearby



Holmfirth is regularly inundated with folks looking for Clegg, Compo and Nora Batty. Of course, Vienna, and especially the Reisenrad in the Prater amusement park, are iconic locations, the ferris wheel being the location for Jesse and Céline's first kiss in **Before Sunrise** as well as for the famous cuckoo clock speech by Orson Welles in **The Third Man**, and even 007 gets in on the big wheel act in **The Living Daylights**. We have started to include the filming locations in the credits information for our films – who knows one day whilst holidaying somewhere, you may find yourself recognising La Rochelle and the Ile de Ré (**Cycling with Molière** last year), admiring the grandeur that was Rome (**The Great Beauty**) or exploring the Australian outback (**Charlie's Country** a couple of weeks ago, and **Mystery Road** next June).



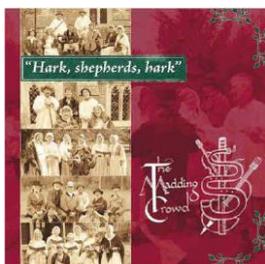
**Southampton Film Week** is now into its eighth year, and once again promises plenty of film-related events across the city. The Phoenix will screen **Leviathan** (Nov 04) (as well as the aforementioned **Macario**), and a look at the programme overleaf will show what other things there are to see and where (again full details from their website at <http://www.southamptonfilmweek.com/>)



Date/time	Details of activity/event	Cost etc.
Sat Oct 31 10 a.m. – 5 p.m.	<b>Budgeting and Scheduling: Producing Workshop by Alec Christie</b> Workshop / Training Sonar Cinema, Southampton Solent University, SO14 0YN	£30
Sun Nov 01 10 a.m. – 5 p.m.	<b>From Me to Me: Directing Workshop with Patrick Tucker</b> Workshop / Training Sonar Cinema, Southampton Solent University, SO14 0YN	£30 (£20 with AC workshop)
Sun Nov 01 7.30 p.m.	<b>La Passion de Jeanne D'Arc</b> (w/ Orlando Consort choir) Film Screening Turner Sims, Salisbury Road, SO17 1BJ	£10-20
Mon Nov 02 7.30 p.m.	<b>Macario</b> Phoenix Film Theatre Screening Sonar Cinema, Southampton Solent University, SO14 0YN	??
Tue Nov 03 7 p.m.	<b>BAFTA Shorts</b> - Short Films Screening Sonar Cinema, Southampton Solent University, SO14 0YN	Free (adv booking)
Tue Nov 03 8 p.m.	<b>Morgan Szymanski presents: Sketches of Mexico</b> Live Music / Moving Art Turner Sims, Salisbury Road, SO17 1BJ	£9-18
Wed Nov 04 7.30 p.m.	<b>Leviathan</b> Phoenix Film Theatre Screening Sonar Cinema, Southampton Solent University, SO14 0YN	???
Thu Nov 05 7.30 p.m.	tbc	
Fri Nov 06 7 p.m.	<b>Short Story Cinema</b> Short Film Screening Sonar Cinema, Southampton Solent University, SO14 0YN	Free (adv booking)
Sat Nov 07 6 p.m. Dinner 8 p.m. Film	<b>The Great Gatsby - Dinner and a Movie</b> Film screening / Meal The Stage Door, 78 West Marlands Rd, Southampton SO14 7FW	£6-25
Sun Nov 08 tbc p.m.	<b>Competitions Screenings and Awards Day</b> Film Screening Sonar Cinema, Southampton Solent University, SO14 0YN	Free (adv booking)
Sun Nov 08 tbc p.m.	<b>The Alex Film Pub Quiz</b> Quiz The Alex Pub, 6 Bellevue Road, SO15 2AY	Free
All week	<b>Forest</b> Audio/ Visual Art Solent Showcase Galley, Sir James Matthews Building, SO14 7NN	Free

### Music from the movies?

You may notice whilst waiting for the film to start that there is often music playing over the sound system, and this year we are trying, where possible, to offer you music that links in some way to the film screening. It isn't always easy, but sometimes the film's soundtrack or story location will help. Thus, this term, before the glorious **Charlie's Country** we played the equally beautiful **Gurrumul** album by [Geoffrey Gurrumul Yunupingu](http://www.geoffreygurrumul.com/), an Australian Aborigine singer, whilst **La French** was given accompaniment from the CD **Empêche-moi**, a live CD by [Moussu T e Lei Jovents](http://www.moussu.com/), a group based entirely between Marseille and La Ciotat, where much of the film's action (!) took place. Of course, having the band there makes any music played even more exciting, so the presence of [The Madding Crowd](http://www.maddingcrowd.org/) to sing for us before the film of Thomas Hardy's novel is a great privilege to enjoy. Their CD **Hark, Shepherds, Hark** is available on their excellent website at <http://www.maddingcrowd.org/> (as well as at our screening of **Far From the Madding Crowd**). Do let us know if you have music suggestions that might link with any forthcoming movies from our programme ...



[www.thephoenix.org.uk](http://www.thephoenix.org.uk)

ink inc. 211015